

LE CARTON PIERRE

ATELIER D'OFFARD

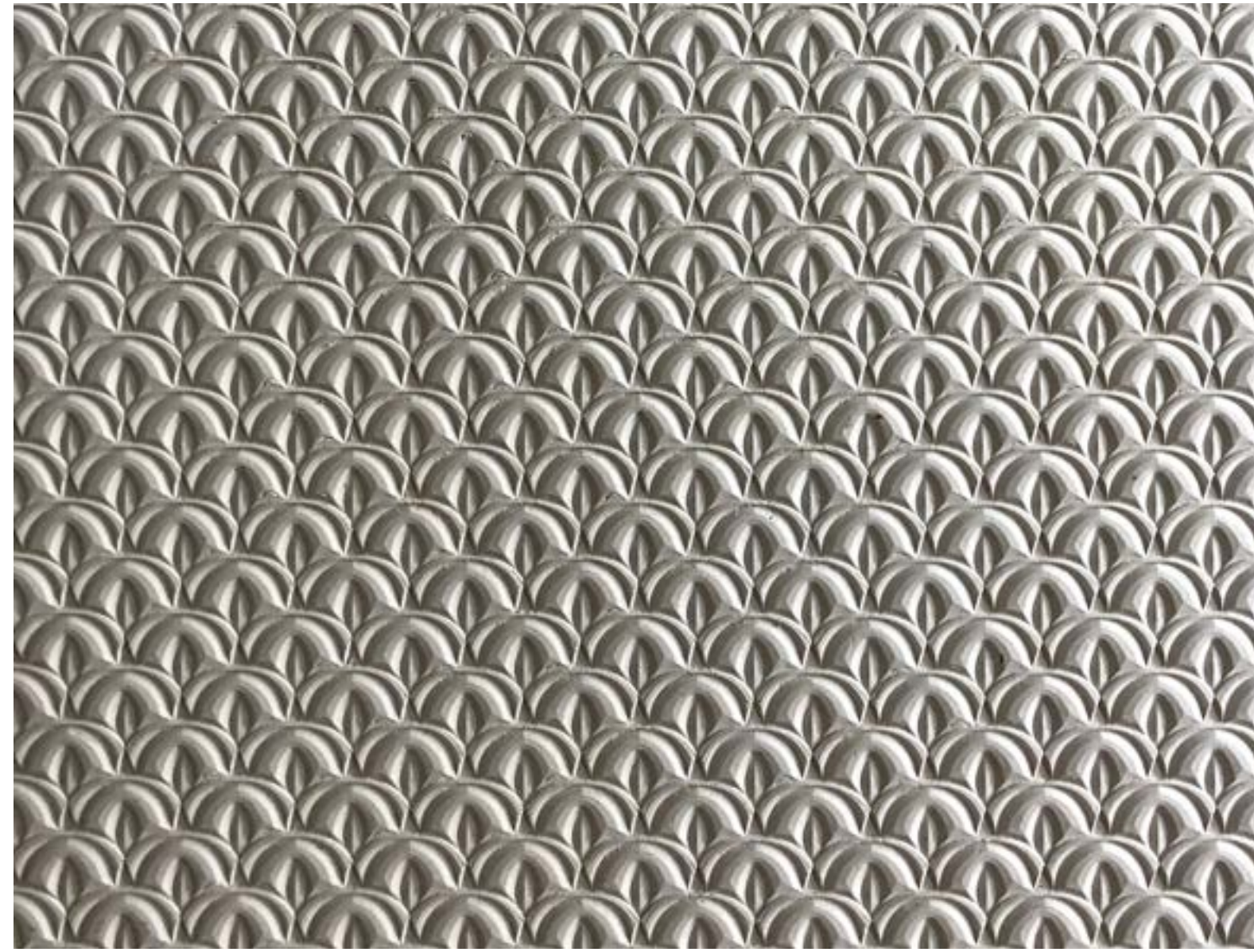
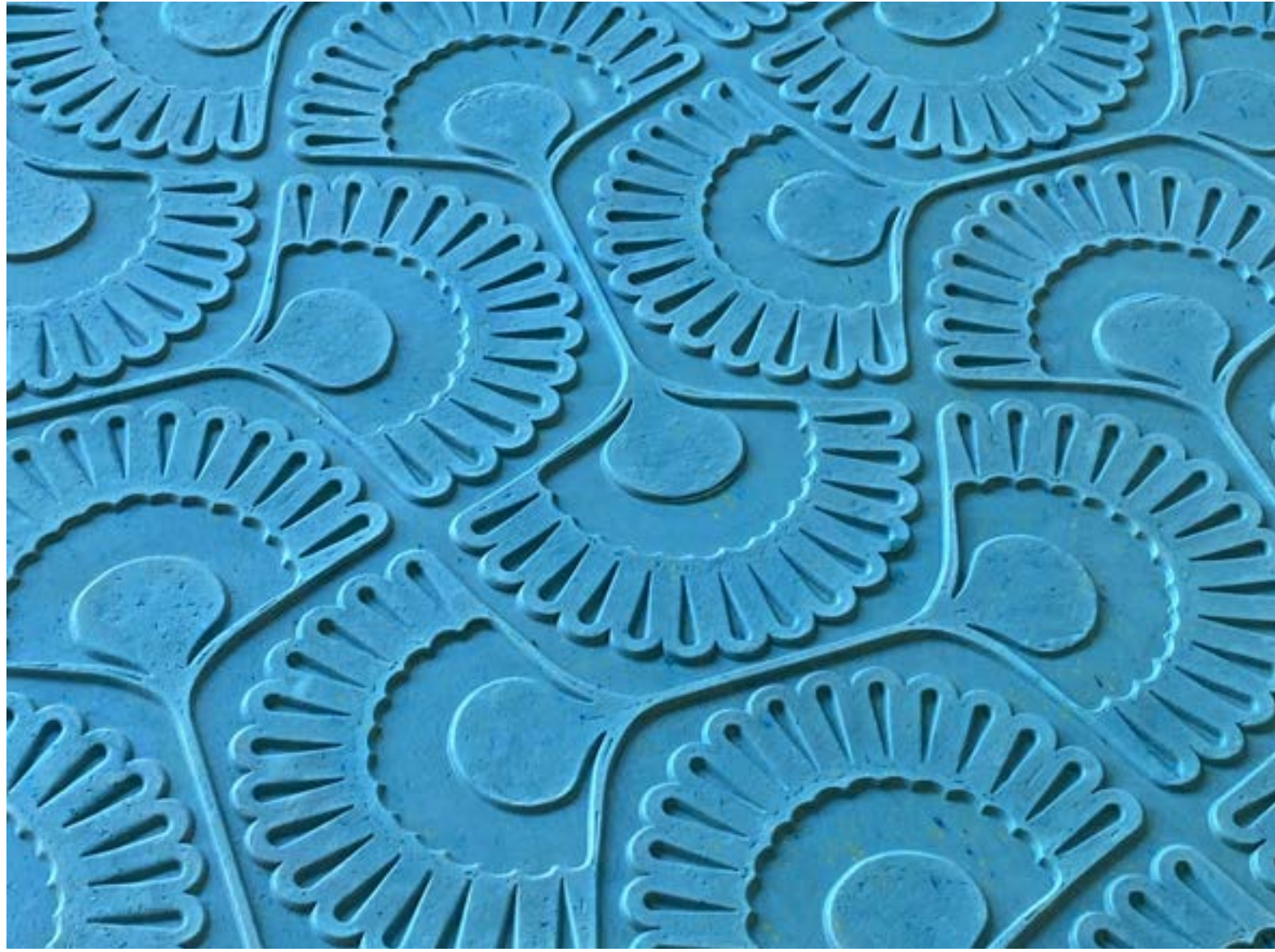
Our traditional technique of creating wallpapers is only made with natural products, pigments, linseed oil among others. Drawing inspiration from old recipes, François-Xavier then created a new material, using scrap from production: stone cardboard. This material opens up an infinite field of possibilities in terms of artistic creation. et, it is supple like leather, dry, it is hard like stone. This discovery is a real alternative to petrochemicals, which are far too widespread in the world of luxury and decoration. Concretely, we are replacing plastic with stone cardboard, which is much more eco-responsible (latest example for Chanel showcases). A real alternative to ceramic, very/too energy-intensive (stone cardboard does not require firing).



A few steps in the manufacture of stone cardboard, made with natural products in our workshops



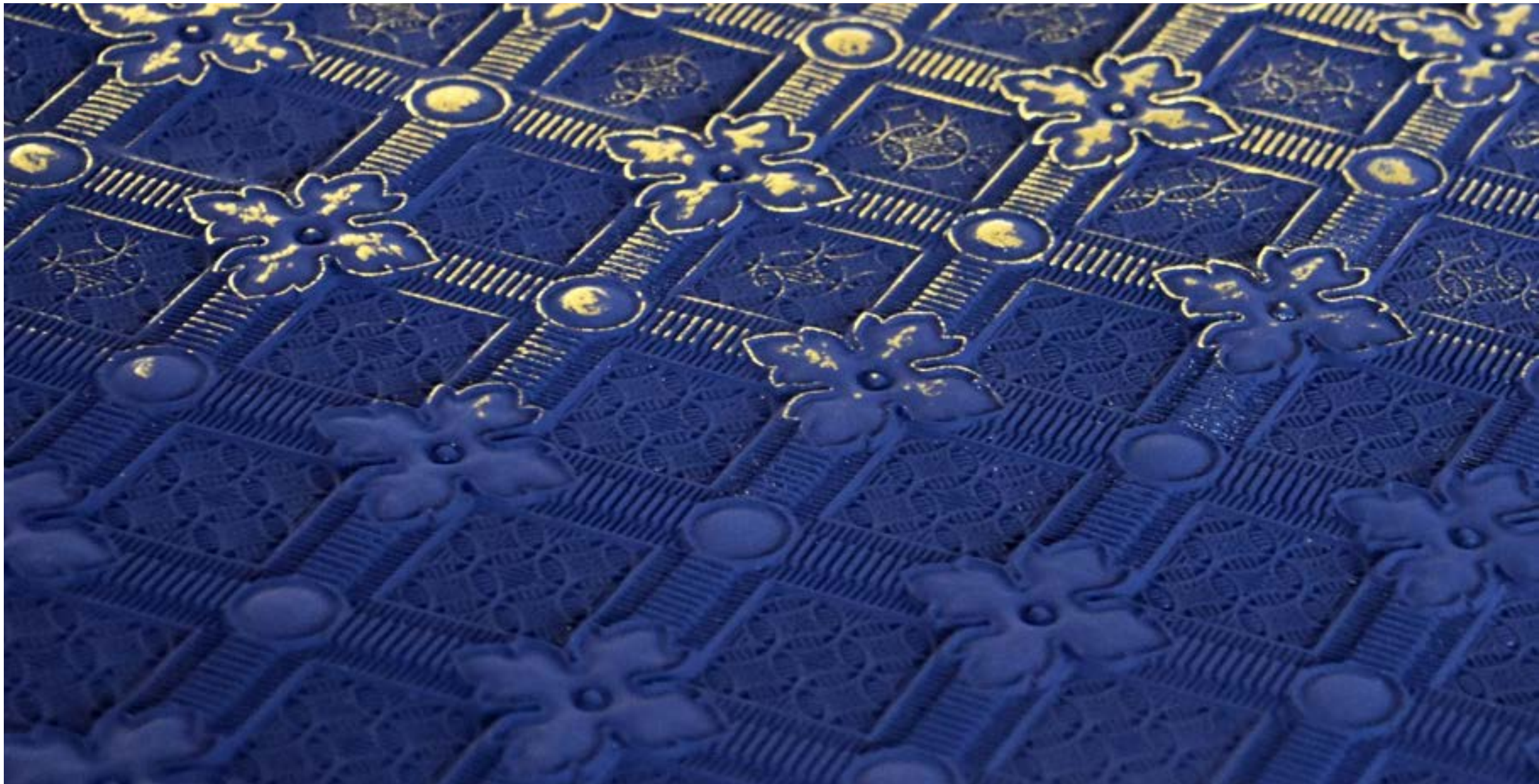
Different patterns in stone cardboard detailing the finesse of this material, dyes with pigment incorporated into the paste, stone cardboard with different natural fillers (coffee grounds, ash, cork, etc.)



ESPACES

UNE MATTIÈRE EN MOUVEMENT

Bas-relief in stone cardboard for the Salon des Perles de Chaumet place Vendôme in Paris



Bas-relief in stone cardboard for the Salon des Perles de Chaumet place Vendôme in Paris



Stone cardboard tree with Delphine Chopard for an individual



Stone cardboard rosette for the ceiling of a private individual with CGC



Stone cardboard bas-relief for a Chaumet boutique in London



Stone cardboard rope for Guerlain stores



Stone cardboard rope for Guerlain stores at Bon Marché



Scenography for *Toguna*, Palais de Tokyo



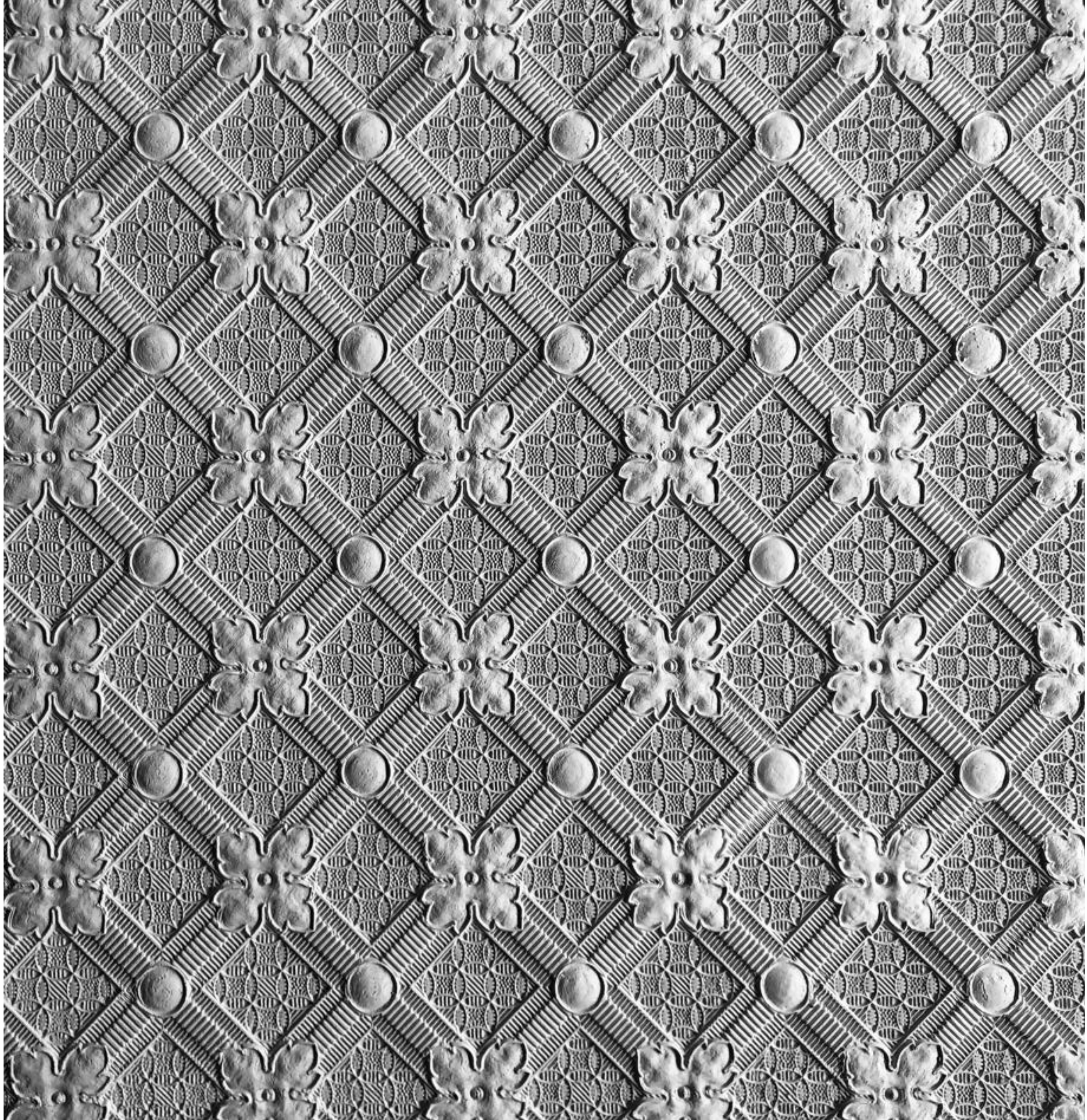
Fresco in stone cardboard for the Grand Hôtel du Lion d'Or in Romorantin



Stone cardboard decor for Maison Katia B in Tours



Stone cardboard pattern for an individual



Coming soon... Stone cardboard tile for the dining room of the new Orient Express



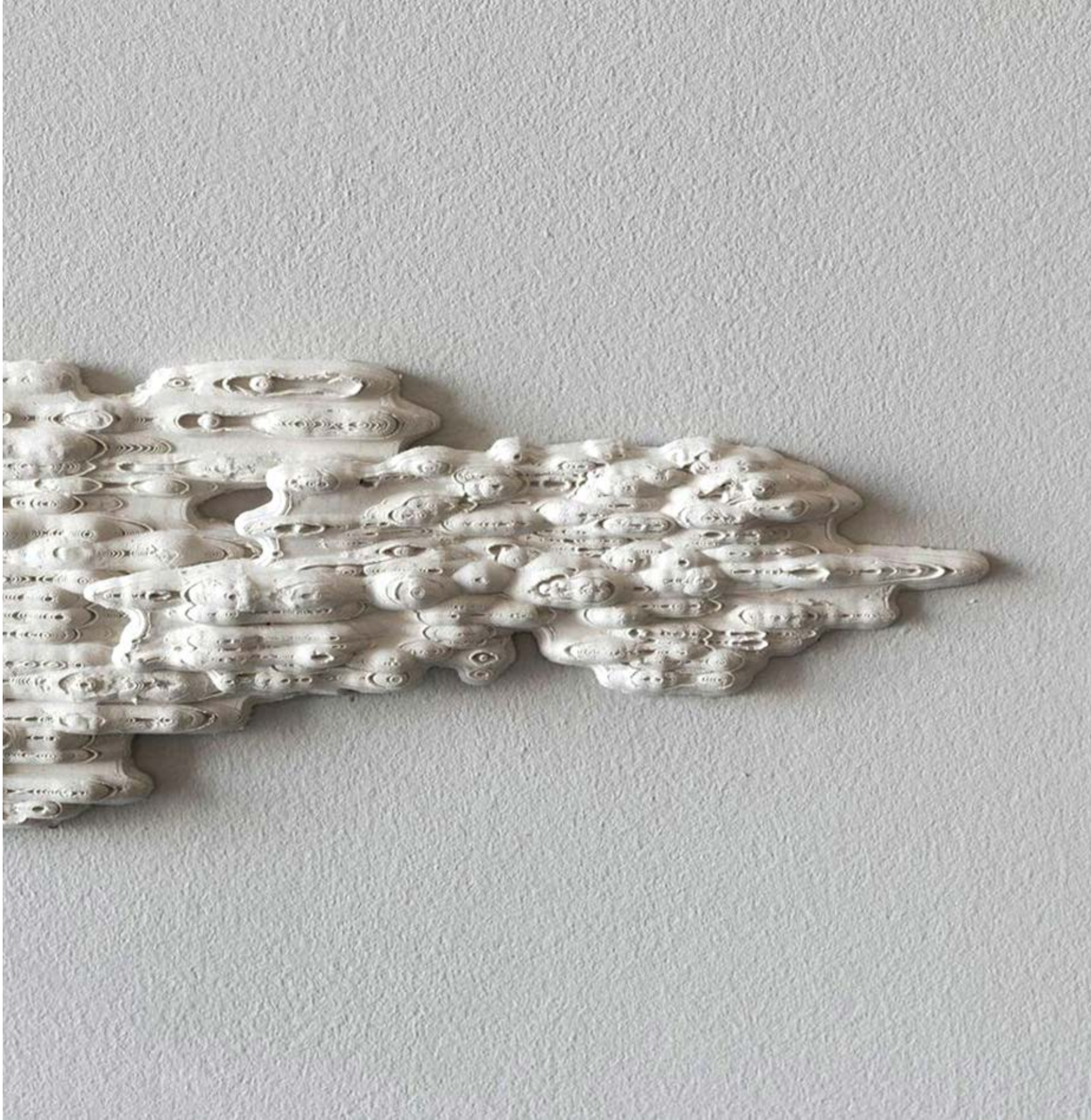
DESIGN

DU PAPIER À LA PIERRE

Collection de D'OFFARD éditions



Co-creation with Benjamin Graindorge



Draped module for a showcase in the TFA showroom



Trophies for the Rose&Blu association



Co-creation of a piece of furniture in stone cardboard with Thierry Konarzewski for Les Métamorfoses



